

**TRINITY
GUILDHALL**

Sample Grade 2 Theory Paper

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



D B F

1.2 How many quaver beats are there in a bar in this time signature?



8 3 1½

1.3 What type of notes are these?



semiquavers
quavers
beamed quavers

1.4 Add the total number of crotchet beats in these tied notes.



=

10 11 12

Put a tick (✓) in the box next to the correct answer.

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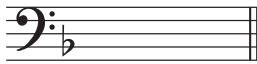
1.5 The relative major of E minor is:

F major

G major

C major

1.6 Which note is the tonic in the minor key shown by this key signature?



D

F

G

1.7 Here is the scale of E natural minor going up. What will you do to change it to E harmonic minor scale?



Put a sharp sign just before the 7th degree

Put a sharp sign just after the 7th degree

Put a sharp sign just before the 6th degree

1.8 Which chord symbol fits above this tonic triad?



Dm

Em

F

1.9 Name this interval:



Minor 3rd

Major 3rd

Perfect 4th

1.10 The following is:



an ostinato

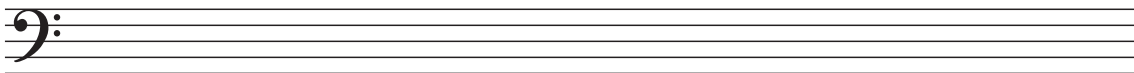
a sequence

an accidental

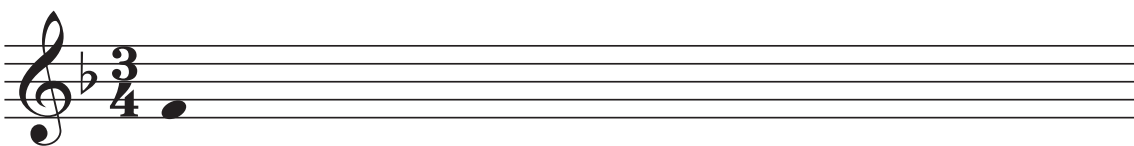
Section 2 (20 marks)

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- 2.1 Write a one-octave D harmonic minor scale in semibreves going up.
Use a key signature.

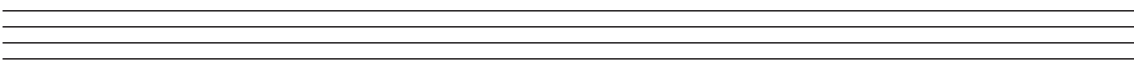


- 2.2 Using crotchets, write a broken chord using F major tonic triad (going up).
Use patterns of three notes each time. Finish on the first **A** above the staff.



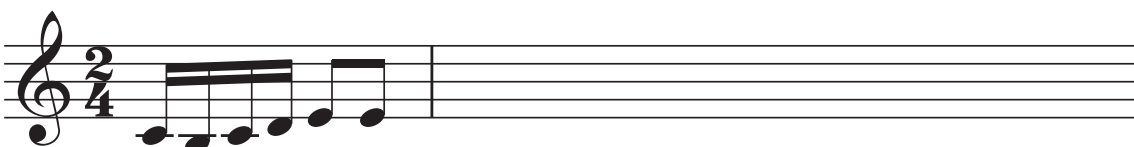
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.



Section 4 (10 marks)

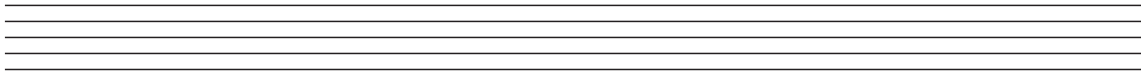
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning two notes higher each time.



Section 5 (15 marks)

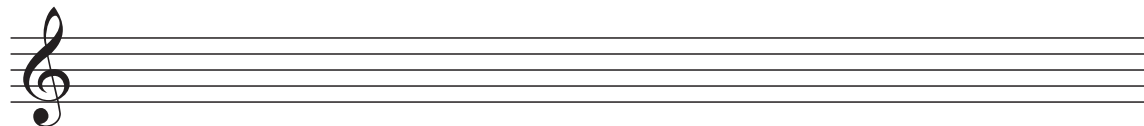
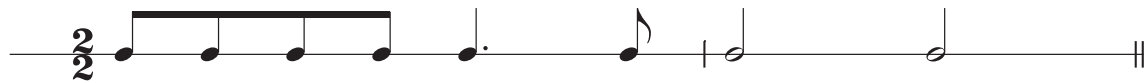
Boxes for
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5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.



Section 6 (15 marks)

6.1 Write a tune using the first five degrees of the scale of A minor in any register to the given rhythm. Use a key signature and finish on the tonic.

*Please turn over to Section 7.*

